

Re: NOVIKOVA, Ludmilla

Date: 30 July 1965 in Caracas

Source: *See memo 100-100000/57*

Source met subject in the auditorium of Aula Magna, after the performance of the Kiev ensemble. Subject was guarding the ~~gate~~ entrance to the performers dressing rooms, and source started a conversation with her. *See U.S. State Bulletin*
*NOVIKOVA, Ludmilla. Nationality Russian, is interpreter with ensemble, speaks ^{very} Spanish and English, saying that she speaks some French also. Subject when asked what her official function was, said that she was from the Ministry of Culture of the USSR, and it's official publication SOVIET CULTURE.

Subject is blond, 5'4", 130lbs, 30-35 yrs old. Is quite friendly, and willing to enter in conversation. Wears 3 rings on her fingers, and some makeup.

Subject asked source if he was acquainted with their publication, source was not and subject began to praise it highly. Saying that it employed only the best people in the USSR, and that the format was very nice. Source said that he was better acquainted with the journal put out by the Ukrainian Ministry of Culture, ~~KULIVRA~~, and the paper ~~KULIVRA~~ TA ZHYTTIA. Subject said that she was only vaguely familiar with them.

Subject asked source about his field of study, and when told that it was literature, she recommended the following young authors VOZNESHENSKY, and ROZDESTVENSKY, praising VOZNESHENSKY in particular. When source added EVTUSHENKO subject said that she considered him second rate. Subject said that there are very good literary magazines in the USSR mentioning MOLODA GWARDIA, subject degraded the journal LITERATYRNA ROSSIA, saying it is not at all popular in the USSR. Subject and source exchanged a few words in English as a joke, with source complimenting subject on her command of the language. Since it was getting late, they parted.

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